

Piers Lello ACO/GBCT

Camera Operator

Mobile 07968 066243

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TV Drama Credits

Silent Witness Series 28 Ep's 1 & 2 B Cam Ep's 5 & 6 B Cam Ep's 9 & 10 B Cam	BBC DOP/A Cam Matt North DOP/A Cam Matt North DOP/A Cam Tom Hines	Dir Tracey Rooney, Prod Sean Gleeson Dir Sallie Aprahamian, Prod Sean Gleeson Dir Tracey Rooney, Prod Sean Gleeson
Vera (Series 13) Ep 1 A Cam Ep 2 B Cam Ep 3 B Cam	ITV DOP Cinders Forshaw BSC DOP/A Cam Donna Wade DOP/A Cam Simon Richards	Dir Claire Winyard, Prod Will Nicholson Dir Jermain Julien, Prod Will Nicholson Dir Paul Gay, Prod Will Nicholson
Trigger Point 2 Ep's 1,2 & 4 B Cam	HTM TV Ltd / ITV DOP & A Cam Nick Gillespie	Dir Jon East, Prod Mat Chaplin
Silent Witness Series 26 Ep's 9 & 10 B Cam dailies	BBC DOP/A Cam Al Beech	Dir Toby Frow, Prod Josh Dynevor
Champion Ep's 7 & 8 A Cam Dailies	New Pictures / BBC DOP Cinders Forshaw BSC	Dir Christiana Ebohon-Green Prod Danielle Scott Haughton
Vera (Series 12) Ep 2 B Cam	ITV DOP Cinders Forshaw BSC	Dir Claire Winyard, Prod Will Nicholson
Midsomer Murders Series 23 Ep 1 B Cam dailies	Bentley Prod / ITV DOP/A Cam Al Beech	Dir Roberto Bangura, Prod Peter Bullock
Trigger Point B Cam Dailies VFX Unit DOP Daily	HTM TV Ltd / ITV DOP/A Cam Nick Gillespie	Dir's - Jennie Darnell, Jed Mercurio Prod Julia Stannard
Vera (Series 11) Ep 6 A Cam	ITV DOP Cinders Forshaw BSC	Director – Chris Foggin, Prod Will Nicholson
The A List Series 2 8 Episodes A Cam	Kindle Ent. / Netflix (Original) DOP – Alan Wright	Dir's Dan Berlinka, Neil Wilkinson Prod Matt Anderson
Mr Selfridge Series 2, Ep's 3 & 4 B Cam	ITV DOP – Felix Wiedemann	Dir Rob Evans Prod Cherry Gould
Hetty Feather Series 5 & 6 B Cam	BBC DOP's – Peter Butler & Andy Stokes	Dir's Reza Moradi, Jennie Darnell & Ian Barnes Prod David Collier
Waterloo Road Series 10 Ep's 13,14,17,18 B Cam	Shed Productions / BBC DOP/ A cam Peter Butler	Dir's Morag Fullarton & Lee Haven Jones Prod Kate Crowther
Sir Gadabout – The Worst Knight in the Land Series 2, 10 Ep's A Cam Series 1, 2 Ep's A Cam & B Cam dailies	Alibi Productions / ITV DOP Alan Wright	Dir's Ian Emes, Angelo Abela, Nick Wood, Jim Shields, Rupert Jones Prod Lucy Goodman

Holby City A Cam – Series 12 to Series 23 Includes stand-alone Ep's filmed in Ukraine, Sweden & locations around the UK.	BBC DOP's – Various	Dir's Include: Steve Brett, Ian Barnes, Rob Evans, Nigel Douglas, David Innes Edwards, Rick Platt, David Tucker, Jennie Darnell, Dermot Boyd, Tracey Rooney Prod Various
Casualty Series 28, Ep's 39 & 40 A Cam Series 36 Ep's 41 & 42 A Cam dailies	BBC Wales DOP Lawrence Jones DOP Jaz Castleton	Dir Julie Edwards, Prod Vicky Wharton Dir David Innes Edwards, Prod Roger Thomas
Star 12 Episodes A Cam	Tiger Aspect / ITV DOP Alan Wright	Directors – Angelo Abela, Dominic Macdonald, Barnaby Southcombe Producer – Philippa Catt
<u>Short Films</u>		
Bottle A Cam View at www.piersllo.com	Rebel Films A non-dialogue film about love, hope and the strength of the human spirit	Director – Farren Blackburn Producer – Elaine Wyatt DOP – Alan Wright
Bill of Mortality A Cam	Bill of Mortality Films Set during the time of The Plague	Director – Heather Dixon Producer – Angelo Abela DOP – Alan Wright
Jam A Cam	Angelic Productions A dark racy comedy at Omph!	Director – Angelo Abela Producer – Heather Dixon DOP – Alan Wright
Bird House A Cam	Birdhouse Films A young boy becomes obsessed with releasing the family pet bird as a way of escaping from his family's problems	Director – Joss Bennathon Producer – Amanda Robins DOP – Alan Wright
United A Cam	Carlton TV A boy's tale about his relationship with his brother who he thinks is an alien	Director – Julian Holmes Producer – Melanie Stokes DOP – Alan Wright
Stiff Lips A Cam	Theta Films A ghost story shortlisted for The Berlin Film Festival	Director – Steve Finn Producers – Joy Mellons / Dave Shanks DOP – Alan Wright

About

I enjoy bringing images to life – helping to tell a story using composition, perspective, camera movement and the best angle to suit the lighting.

My roles have included the following - freelance location runner, in-house production runner, manager of a sound stage and also as an Equipment Manager / Camera Assistant at a Camera facilities company. I worked on commercials, pop promos, dramas, documentaries, TV programmes, corporates and multi-camera shoots. These years provided me with an understanding of the production and filming process and have been invaluable to me throughout my career.

As a freelancer, I started to work more in TV drama but also continued as an Assistant/Operator in factual and documentary programmes for which I travelled globally. I now work as a Camera Operator in TV drama and as a Lighting Cameraman in documentary and corporate productions. I can adapt to any kind of production, budget, or directorial style, have experience of many formats and have worked with a comprehensive range of camera and grip equipment including remote heads. I am a member of The ACO, GBCT and BECTU

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